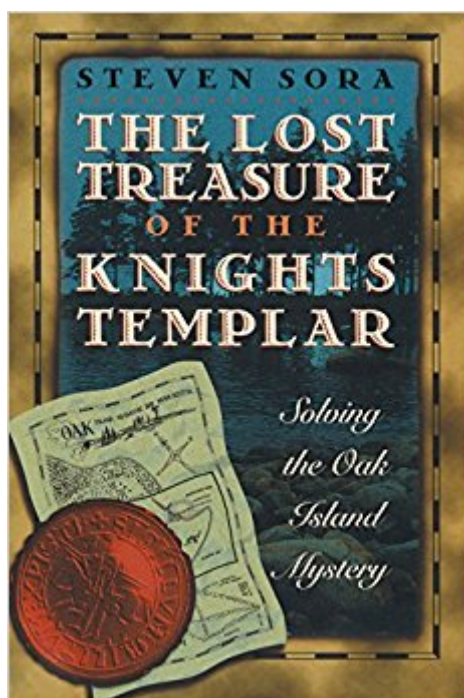




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The Lost Treasure Of The Knights Templar: Solving The Oak Island Mystery



Synopsis

A compelling argument that connects the lost treasure of the Knights Templar to the mysterious money pit on Oak Island, Nova Scotia, that has baffled treasure hunters for two centuries • Fascinating occult detective work linking the Cathars, the Scottish Masons, and Renne-le-Chateau to the elusive treasure pit on Oak Island • Draws on new evidence recently unearthed in Italy, France, and Scotland to provide a compelling solution to one of the world's most enduring mysteries When the Order of Knights Templar was ruthlessly dissolved in 1307 by King Philip the Fair of France it possessed immense wealth and political power, yet none of the treasure the Templars amassed has ever been found. Their treasure is rumored to contain artifacts of spiritual significance retrieved by the order during the Crusades, including the genealogies of David and Jesus and documents that trace these bloodlines into the royal bloodlines of Merovingian France. Placing a Scottish presence in the New World a century before Columbus, Steven Sora paints a credible scenario that has the Sinclair clan of Scotland transporting the wealth of the Templars--entrusted to them as the Masonic heirs of the order--to a remote island off the shores of present-day Nova Scotia. The mysterious money pit there is commonly believed to have been built before 1497 and has guarded its secret contents tenaciously despite two centuries of determined efforts to unearth it. All of these efforts (one even financed by American president Franklin Delano Roosevelt) have failed, thanks to an elaborate system of booby traps, false beaches, hidden drains, and other hazards of remarkable ingenuity and technological complexity.

Book Information

Paperback: 304 pages

Publisher: Destiny Books (February 1, 1999)

Language: English

ISBN-10: 0892817100

ISBN-13: 978-0892817108

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars • See all reviews • (74 customer reviews)

Best Sellers Rank: #94,280 in Books (See Top 100 in Books) #24 in Books > History > Americas > Canada #25 in Books > History > Europe > Great Britain > Scotland #41 in Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Freemasonry

Customer Reviews

This work by Sora is an interesting one that keeps you entertained to the end of it. If you are interested in the Money Pit/Knights Templar/ Clan Sinclair & Rosslyn, etc. this is a must read. However, as interesting and well presented though his book is, it is marred towards the end of it with a couple of errors, one especially glaring. For one thing, despite his implication to the contrary, the Teutonic Knights were not an outgrowth of the Templar order. They may have imitated the Templars and Hospitaller military monks, but they were no more ex-Templars than were the Templars ex-Hospitallers. Finally, and this was so glaring an error that it casts doubt about the other facts and statements by Sora, he describes the Dome of the Rock mosque in Jerusalem and states that within this mosque is housed the Ka'aba, the holy black stone of Islam! Consult any standard work on Islam and it will state that the Ka'aba is located in the holy shrine at Mecca, in Saudi Arabia, a long way from Jerusalem! Hopefully, this will be corrected in a later edition (if any) of this work. Also, it is curious that Sora does not mention Michael Bradley's works, Holy Grail Across the Atlantic and its sequel, which closely parallel Mr. Sora's thesis regarding the Money Pit, the alleged Templar involvement in its construction and the exploration of the Nova Scotia by Henry Sinclair in 1398. Still, it's worth four out of five stars and a good read.

A truly well-written and compelling piece of work. Sora gives both a good overview of what's known about the Knights Templar and a good amount of well-thought-out conjecture about what we think we know about the Knights, the Sinclairs, Oak Island, and the bloodline of Jesus. He's also very good about distinguishing between what is known and what is just theory. The only criticism I have of the work is that when it comes to the bloodline of Jesus and the geneology of the house of David, the author tends to rely too heavily on Holy Blood, Holy Grail, so that at times his chapter reads like a summary of that other book. Overall, a great read and an invaluable piece of writing for anyone who's interested in the Knights Templar.

The Lost Treasure of the Knights Templar is a fascinating book covering a wide variety of topics, ranging from the title topic - the Oak Island treasure - to ancient Viking history, authenticity of Shakespeare's authorship, and the family line of Christ. Sora's main interest in this book is whether or not the Templars, made so popular recently by Dan Brown's "Davinci Code," are responsible for the mysterious pit on Oak Island in Nova Scotia. This is a very fascinating topic and book, presenting an extraordinarily detailed history of the pit's excavation and an even closer look at the possible explanations for its existence. The explanation Sora chooses to focus on for the majority of the book, obviously, is the Templars. In doing so he presents an intriguing look at this secret society's

beginning's, the historical climate surrounding its beginning's, and then follows it through the ages to the present day. My only criticism is also a praise - the book tends to diverge in seemingly random directions, and you're never quite sure where Sora is going with it. However, if you find this kind of random minutia interesting, as I do, then it also allows Sora to cover an even wider range of topics on a deep level. If you find a mysterious, unreachable treasure on an unlikely island, and an ultra-secret society that has lasted for thousands of years to be interesting topics, then I recommend this book. Be aware, however, that it is quite dense at times with a detailed historical presentation of little-known topics (like the Vikings, esoteric Scottish leaders and families, etc.) - but this may be its strongest point.

I originally got this book to read about a possible theory for what is buried and by whom at the Money Pit in Nova Scotia. But this volume is more an intensively researched and documented history of the Knights Templar and early Masons. Although the author's "name dropping" of historical figures like Leonardo DaVinci, Francis Bacon, Washington and others may seem silly; he is able to construct a compelling argument for the true intentions of the builders of the Money Pit and what he/they were attempting to hide/keep secret. There are some pretty earth-shattering, faith-questioning theories explored in this book. Although a couple of chapters are devoted to tiresome genealogies, they serve the purpose of supporting his arguments about the Templars and the Masons.

Try to overlook the extreme jumps in logic, because the book reads like a riveting science fiction novel. The author seemed willing to state something as a theory in one chapter, but then turn around and call it fact in a later one. However, I found myself enjoying *The Lost Treasure of the Knights Templar*, for several reasons: 1. The historical account of the different expeditions to Oak Island. 2. The theories presented by the author, while they were fantastic, were interesting enough to make me pause to reflect on their validity. Overall, an interesting "alternate history" book, a subject I find more and more interesting as we are discovering that history is not merely fact, but also fiction (considering that history is usually written by the winners!)

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